



## **PROGRAM SUMMARY - WORKSHOPS & ARTS-IN-EDUCATION RESIDENCIES**

**Judy Isacoff / Nature's Turn** brings nature indoors and people out. Visual and language arts, science, social studies, math: art from raw materials, nature journaling, farms & foods, gardens for all reasons.

*Celebrate our part in the natural world. Arouse the sense of wonder and sense of place by cultivating keen observation skills in urban, suburban & rural environments.*

Workshop Audience Level: Four years - Adult. Adaptable for younger children. Mixed ages, family groups and teacher workshops encouraged. Programs can be designed for 45 minutes - residencies.

ART FROM RAW MATERIALS - Ecology and Fine Arts Workshops. The fascination of creating art or craft objects using natural materials. Where possible, participants enjoy a discovery walk and gather materials on site. Conducted indoors or outdoors. Choose from:

Beads From Trees      Plant Dyes      Leaf Crafts      Beeswax Candle Dipping      Wild Collage  
Twig &/or Cone Sculptures      Wood Scrap Construction      Weed Mobiles

HEAVEN, EARTH & THE ARTS - Nature Journals - language and visual art responses to one's environment. An opportunity to be in the moment and enjoy a sense of place: sketching and writing poetry or prose. Shooting Stars -toy-making that involves a little sewing, a lot of joy and a thought to meteor showers. Sun Prints introduce solar energy, composition and delight. *Ages 7 and up.*

FOODS IN THEIR ORIGINAL WRAPPERS - 1) Thresh, winnow and grind various grains. Crack nuts and seeds. Churn butter. Sprout seeds. Take turns at an apple peeler-corer. Savor honeycomb. 2) Ice cream making. 3) Plant wheat grass. Hand tool technology.

EXPLORING - Think like a Native American, close to the land and engaged by the sky. Develop greater knowledge of your environment, wild and built, with a sensory awareness walk. Attention to architecture, inventory of natural features and responsiveness to healthy and unhealthy conditions.

WILD FOODS - A five-senses exploration of the edible landscape. Look at twigs, leaves, flowers, berries, pods, nuts and roots with an eye to their edibility. Learn about the parts that are edible in other seasons. Tap and drink the sap of maple and sweet birch in spring. Forage, nibble, cook.

GARDENING: INDOORS & OUT - For potted plants, mix the nutritious ingredients of potting soil, make an "eco-pot" and plant a seedling or seeds. For outdoors, design and prepare a curriculum-driven garden or single bed, e.g. edible landscape, Native American, sunflower room, etc. Two illustrated presentations: Landscapes for Learning is all about school gardening programs. Good Gardening illustrates design, soil preparation and organic growing of vegetables, native flowering plants and ornamentals.

THE CULTURED EARTHWORM - See how earthworms turn vegetable waste into earth. A close-up on red wigglers. Learn how to grow earthworms yourself.

MOTHER HEN VISIT - the wonder of a visiting bird in the classroom. Ideal to kick-off EGG HATCHING unit and may include fertile chicken or duck eggs.

GARDEN SCULPTURE FOR ALL - Superb for first-time sculptors, once-in-a-lifetime sculptors as well as fine artists. The material to be sculpted is a soft rock made by mixing materials the night before carving. Free-standing and reliefs. Whether you want finials for your fence posts, a special touch for a garden wall or a free-standing accent for the garden, lawn or doorstep, this workshop is for you. *Ages 10 & up.*

Fee: Hour, day and residency rates upon request.