

**Judy Isacoff**

Telephone: 413.528.1335

Environmental Arts Educator & Writer

E-mail: [EnvironmentArts@taconic.net](mailto:EnvironmentArts@taconic.net)

## EDUCATION & CAREER SUMMARY

### EDUCATION

Antioch University, Yellow Springs, Ohio. *M. A.* Environmental Education & Creative Writing.  
Bennington College, Bennington, Vermont. *B. A.* Art & Art History.  
Wilkes College, Wilkes-Barre, Pennsylvania. Second major in Community Service, UYA.

### EMPLOYMENT

#### CONSULTANT - ENVIRONMENTAL EDUCATION & ARTS IN EDUCATION

Program developer, staff trainer, project and feature writer and instructor of all ages and populations - rural, suburban & urban. Clients include: school districts & libraries in NY, NJ, CT & MA; BOCES, private and parochial schools, Bard College, The Nature Conservancy, Institute for Ecosystems Studies, Capital Region Center for Arts In Education, Bank Street College, Berkshire Community College, Canyon Ranch, garden clubs, camps, regional publications, private clients, etc. 1976-current.

#### ENVIRONMENTAL DESIGN & GARDEN INSTALLATION

##### For Interdisciplinary Curriculum Development & Private Clients

Berkshire Arts & Technology Charter School, 2008

Shaker Road School, Albany, NY, 1999-2008

Sheffield Library, Sheffield, MA. 2005

Forest Park School, Albany, NY, 2001-2003.

Cold Spring School, Pine Plains, NY, 1996 & 97.

Hudson Middle School, Hudson, NY, 1992.

Roeliff-Jansen School, Hillsdale, NY, 1989 & 90.

Crystal Run & Pocono Environmental Education Centers (see below).

South Egremont School, South Egremont, MA. 2005

Red Hook High School, Red Hook, NY. 2003 & 2004

Veeder Elementary, Albany, NY, 1999-2003.

Union City Day Care Center, NJ, 1992-1994.

Castleton Elementary, NY, 1991.

Private Clients

#### ADMINISTRATOR & EDUCATOR

Education Director: Berkshire Botanical Garden, Stockbridge, MA, 1995-1998.

Executive Director: Berkshire-Litchfield Environmental Council, Salisbury, CT, 1992-1994.

Environmental Education Director:

Crystal Run Environmental Education Center, Spring Valley, NY, 1984-88

Goddard-Riverside Community Center & CSD 3, NYC, 1981-84.

Art and Science Specialist: The Center for Open Education, NJ, 1980-81

Arts Program Director: Pocono Environmental Education Center, PA. 1976-77.

### PUBLICATIONS AND OTHER WRITING

*The Battery Park City Broadsheet*, NYC, nature news, 2003 - current

*The Waldo Tribune*, articles for families, May 2003

*The Family Beat*, monthly column, "Our Place on Earth", sponsored by The Nature Conservancy, 2001-2003

Environmental newsletters and brochures designed, edited, written and illustrated, 1978-current

*The Berkshire Record*, *The Independent (Columbia County)*: special interest articles, 1990, 2001.

*Homestyle Magazine*, garden essays & book reviews, 1997 & 1998.

*Nature Study*, Journal of the American Nature Study Society, 42:1&2,'88, 44:1,'90, 46:1,'92,'95

*The Women's Times*, "A Glistening Thread to the Real World". July/August 1994

*Artists With Class*, "The Transparent Thread," 5:4, 1991

*Affinities*, NYS Education Department Office of Cultural Education, "My Turn," 2:1, 1990

*Arts In Education Quarterly*, Arts Council of Rockland, "AIE Profile", 1988.

NYS Education Department, Bureau of Curriculum Development, reviewer, art curricula,  
for environmental content. 1986-88.

*Offshoots of Orgonomy*, poetry. Fall 1984 and Spring 1983. 8 1/2 x 11, drawings. Fall 1984.

*Appalachia*, Magazine of The Appalachian Mountain Club, poetry. Spring 1983

*Science Activities*, illustrations. Spring 1977

## **AWARDS & GRANTS**

Berkshire Taconic Community Foundation, Green Pastures Fund, 2005 & 2007  
Turkeybush Foundation, Reid Middle School Naturalist in Residence Grants, 1994-2001  
Massachusetts Cultural Council LCC Grants, 1993-2000  
Secretaries' Award for Excellence in Environmental Education, DEP, DE, Boston, 1995  
Sweet Water Trust, Naturalist In Residence Grant, Southern Berkshire Schools, MA, 1992-94  
New York Foundation for the Arts, Arts in Education Residency, Hillsdale, NY. 1989-90  
NYS Council on the Arts, Cultural & Environmental Exchange, Spring Valley, NY. 1987-88  
Christodora Foundation, Drop-out Prevention EE, South Bronx HS, Bronx, NY. 1988  
Artist in Residence Grant, Artists For Environment Foundation, Walpack, NJ. 1979

## **CONFERENCE WORKSHOP LEADER / FEATURED SPEAKER**

Farm-Based Education Conference, Stone Barns, Tarrytown, NY, *Landscapes for Learning*, 2009  
Taconic Garden Club, Chappaqua, NY, *Designing With Nature*, April, 2003  
NYS Science Teachers Association Annual Conference, NYC, 2002  
Capital Region Center for Arts in Education, Albany, NY, Summer Session, 1999  
Fort Orange Garden Club, Loudenville NY, *Good Gardening*, 1999  
NYS Council for Young Children Annual Conference at the Sagamore, *Sense of Wonder*, 1994 & '97  
Third International Congress on Education in Botanic Gardens, Brooklyn Botanic Garden, 1996  
American Horticultural Society International Symposium, Washington, DC, *School Garden Design*, 1994  
World Congress on Education & Communication for Environment, Toronto, *Artful Science*, 1992  
National Science Teachers Association, NYC, *Beads From Trees*, 1992  
NYS Council for Children, Westchester, *Mother Nature First Teacher*, 1991  
Brooklyn Botanic Garden Children's Gardening Conference, 1990  
New York Academy of Sciences, *Foods in Their Original Wrappers*, 1990  
1977-91: NYS Outdoor Education Association, Rockland Audubon, Arts Council of Rockland,  
Rockland Council for Young Children, Sagamore Early Childhood Conferences.  
NYC Environmental Education Action Coalition, New Jersey Teacher's Convention

## **NATURE WRITER**

Solitary exploration of wilderness as a cross-country, traveling painter and as a writer and painter in the Green Mountains and Adirondacks. Five chapters of *The Truth Is Wild*, a non-fiction work in progress, was published as a master's thesis in 1990.

## **EXHIBITIONS**

"Helen Ross Russell On Film", NY Academy of Sciences, NYC, '89. Producer of documentary short. Subject is elder ecologist-author and master teacher.  
"Art and the Harvest", Finkelstein Memorial Library, Spring Valley, NY. Fall 1988  
Paintings and sculpture in private collections.  
One-Woman Show, Paintings. Park-McCullough House, North Bennington, VT. Spring 1982.  
Group Shows 1965-1982: Hopper House, Rockland Center for the Arts, Pomona Town Hall, NY, Natural Concepts Gallery, Studio Ten, Creative Hands: Binghamton, NY; America House, NYC.

## **AFFILIATIONS**

Farm-Based Education Association                      NYC Environmental Education Advisory Council  
Population Connection, Teacher Trainer.              Matchbook.org  
Massachusetts Council on the Arts                      Authentic Movement Peer Group  
Appalachian Mountain Club, Hike Leader              Berkshire Science Resources, Inc  
New England Wildflower Society, formerly Rare Plant Monitor  
Capital Region Center for Arts in Education, SUNY Albany, Albany, NY, Interdisciplinary Arts-Educator  
Capital Region ArtSource, BOCES, Environmental Arts Educator  
National Gardening Association, Burlington, VT, Consultants' Network  
Rudolf Steiner Fellowship Community, Spring Valley, NY, Educational Collaborator  
Sheffield Land Trust  
Sierra Club

*References provided upon request.*